

20–21.04.2018

asp.katowice

THE INSECTS SWARM

2 days with diacritics design in Katowice

workshops | lectures

**Friday
20.04**

Academy of Fine
Arts in Katowice
Raciborska 50 St.
Cinema

the insects talks FREE ADMISSION

15.00

RADEK SIDUN CZ

Diacritics or why the half of Europe is out of luck

16.00

**FILIP BLAŽEK CZ ROBERT KRAVJANSZKI HU AGNIESZKA
MAŁECKA PL ZOFIA OSLISLO PL MICHAL TORNyai SK**

Presentation of *The Insects Project. Diacritic Design for Central European Languages* the authors of the book will focus on history and cultural aspects of diacritics design for Czech, Hungarian, Polish and Slovak

17.30

discussion

**Saturday
21.04**

Academy of Fine
Arts in Katowice
Koszarowa 19 St.
Typography Studio
rooms: 111, 112

the insects workshops REGISTRATION REQUIRED

10.00–18.00 with 1h lunch break

workshop 1

FILIP BLAŽEK CZ

Diacritics in Glyphs. From Iceland through Romania to Vietnam
for 15 students

workshop 2

RADEK SIDUN CZ

Diacritics: the next level of rocket science
for 10 students

theinsectspjroject.eu

for more information please contact: zoslislo@asp.katowice.pl or amalecka@asp.katowice.pl

Diacritics: the next level of rocket science

**Saturday
21.04.18**

Academy of Fine
Arts in Katowice
Koszarowa 19 St.
Typography Studio
rooms: 111, 112

the insects workshop

10.00–18.00 with 1h lunch break

The workshop is focused on designing and searching unusual, rare or complicated didactical marks.

During the first part students will see some interesting and not typical designs. The second part they will be given expressive/experimental = changing typefaces with missing or badly designed accents. Participants will learn how to see design from various perspectives and how to design accents of selected typefaces. Experimental approach is relevant and more than welcome.

REQUIREMENTS: a computer with Glyphs app (fully functional demo version is available); Glyphs Mini version is NOT recommended. FontLab app (Fully functional version).

Students must be familiar with Glyphs or FontLab. They need to be experienced in designing typefaces and understand the basics of type designing and typography.

NOTE: The workshop is rather focused on design of accents, technological part is not a main issue.

FOR: max 10 students

HOW TO APPLY?

Send your portfolio in pdf (max 8 type and graphic design projects) to: zoslislo@asp.katowice.pl until 4th of April, we will let you know until 8th if you are accepted.

Diacritics in Glyphs. From Iceland through Romania to Vietnam

**Saturday
21.04.18**

Academy of Fine
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the insects workshops

10.00–18.00 with 1h lunch break

The workshop is focused on creating multilingual fonts in Glyphs app.

During the first part students will learn how to be fast and effective while working in Glyphs. The second part will be dedicated to extending Latin fonts. Participants will learn how to add accents and accented glyphs and how to properly support languages from Icelandic through Romanian to Vietnamese. During the workshop, students will add accents to existing font(s) so they will understand the whole process from designing accents to export of professional font files.

REQUIREMENTS: a computer with Glyphs app (fully functional demo version is available); Glyphs Mini version is NOT recommended. Students must be familiar with Glyphs, they should watch the screencasts at <https://glyphsapp.com/get-started>.

Students are requested to pick one font family from Google Fonts. The family should have very badly designed accents or missing support for Central European characters. More experienced participants can use their own font files with complete set of Latin letters a–z and A–Z.

NOTE: FontLab users can join the workshop, but I will not be able to provide them with technical support.

FOR: max 15 students

HOW TO APPLY?

Send your portfolio in pdf (max 8 type and graphic design projects) to: zoslislo@asp.katowice.pl until 4th of April, we will let you know until 8th if you are accepted.