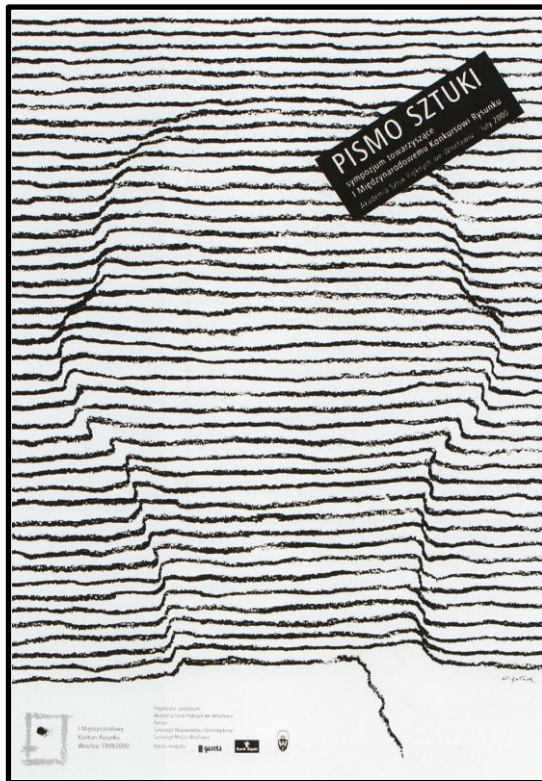


Record

kinetic installation, plexiglas, video tape, fan, 2011/2024

The installation makes a direct reference to Wiesław Gołuch's poster promoting the *Pismo Sztuki* (Art Writing) symposium (Wrocław, 2000).



The originally sketched lines have been replaced with fragments of videotape, which are constantly moved by air circulation, showing the outline of a human head.

The choice of the particular material creating this dynamic drawing has symbolic significance – for a time, video was one of the main media of modern art.