

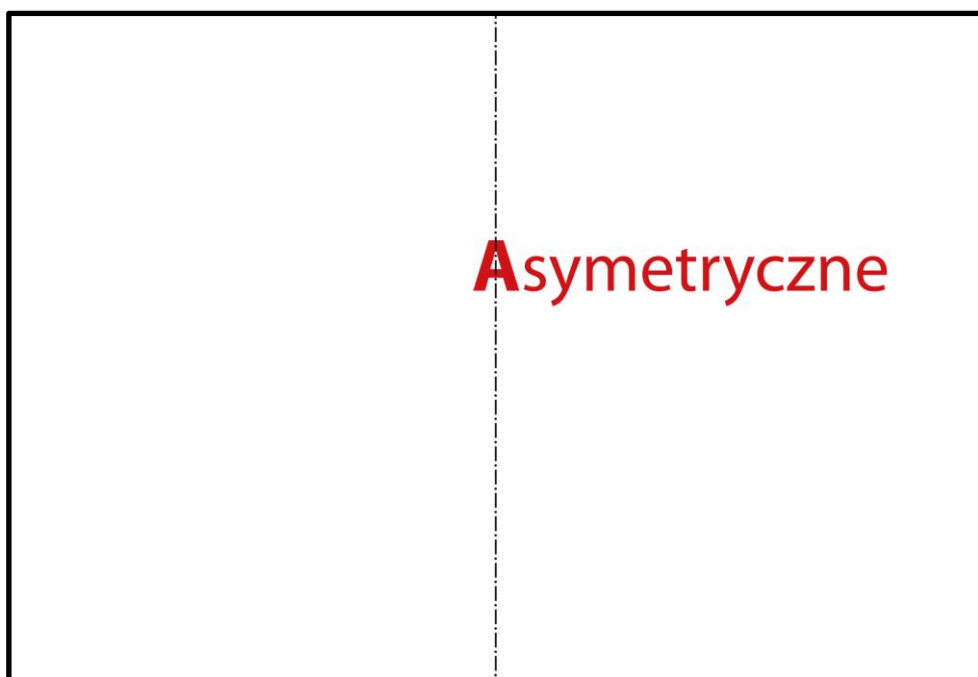
Levels of Cognition

installation, foil on wall, 2021/2025

The image presents one of many possible cognitive orders that occurs according to the following stages: 1) I perceive, 2) I divide, 3) I distinguish, 4) I signify.

1. First, we perceive the whole, represented here by the entire surface of the wall.
2. Then, we subdivide the whole according to various categories, such as similarities and differences. This corresponds to dividing the wall with a dotted line.
3. After that, we notice a special element. In this case, we single out one dash and one dot.
4. Finally, we attach significance to the element; we make it a sign. Here, it is an exclamation point.

Form-wise, the work refers to Eugeniusz Smoliński's graphic entitled *Asymmetrical* (2007), thus paying homage to the art of this outstanding master of word and image.



The original version of this artwork (2021) is a part of the collection of Wrocław Contemporary Museum.