Boundaries of My Territory (5.6)

object, ceramic, glass, paper, dead flies, 2019

The keynote for the work is provided by one of the most famous sentences from Ludwig Wittgenstein's *Tractatus Logico-Philosophicus*: "5.6 The limits of my language mean the limits of my world", quoted here in 25 different languages.

According to the young Wittgenstein, we can only know as much about the world as our language – or more precisely, our conceptual system and the rules of logic – allow us to know. The late Wittgenstein added that, since we are part of the world we want to get to know, we cannot objectively look at this world from the outside. We are, therefore, like flies in a glass flytrap whose walls not only prevent us from getting out of it but also – due to their invisibility – make it difficult for us to recognize the nature of these constraints correctly.