

Przemysław Jeżmirski

PHD PROJECT: "Cognitive experiments of the close environment, arranged in alphabetical order"

The title of my project is "Cognitive experiments of the close environment, arranged in alphabetical order" (perhaps more accurately it is translated: Cognitive experiments of my close surround, arranged in alphabetical order.) My project (my PhD project) is a study (the process of studying) over the aleatoric nature of modernity and attempts to defend against it.

Distrust of chaos as well as lack of strength (and perhaps tools) to cope with the unknown, required the creation of defensive mechanisms that guaranteed a constant (unchangeable) point of view - point of reference. Unchanging values, unchangeable and logical sense of life, sense of meaning of tradition or religious practice, etc. That's all what people need everyday in everyday life. People do not like the unknown, the unknown surpasses them, they feel threatened. Therefore, any attempt to stop the sense of the world is good, but the consequences of such action can be different, often surprising, different from the intended ones.

My project is an attempt to show different methods of preservation and nurturing the sense of the world. In micro version. In close surroundings, in home, in individual mentalities, private habits... Because The World does not guarantee such an option, and even tries to take it away.

The project is a document created from the observation of the Polish mentality. It shows how Poles, with the help of habits, traditions or other factors, defend themselves against the pluralism of reality, openness of thinking, progress in worldviews. My work consists of observed (heard) stories as well as my own experiences, experiences of my close people, etc. But in the documentary content is also a lot of confabulation with observed reality and the culminating point often is gradation to the absurd.

The project is inspired by the ABC-book phenomenon and will consist of 32 visual works and 32 texts that are interrelated, but also work (they are understandable) independently. The number 32 is not accidental because it is the number of letters in the Polish alphabet. Following the ABC- book design, each text and each installation corresponds to one letter from the alphabet.

Thus, as I told above, the project consists of two parts: the first one, the text one. It will be a book (notebook) containing 32 essays that are interpretative suggestions for the work. The second part is visual work. These will be multimedia works that primarily use digital media, video and photography.

One of the main artistic inspirations for the creation of the project was the documentary footage „Elementarz”(„Primer”, „Primer-Book”) directed by Wojciech Wiszniewski. The open, almost experimental idea of narrative, created by Wiszniewski, now is the main core in thinking about my project - in creating and building my project.

The important information is that the nature of creating my project is a site specific method. Therefore, all 32 concepts will gain their final form when they are installed in the gallery space. The effects will be available for you to see and read at the end of September. My PHD project is supported by Galeria Szara and it will be finished and showing in these gallery as a residency and exhibition in 2019.

My works (text + visual work) bring up different topics from the observed reality. Among other things, they are about: an Artist of all Poles; Body; Number; The Ninth Hour; Eroica; Franchise, Garage, Barrenness, Catechism, LACK Table, Nicely, Minotaur or Hate. Every of those concepts (terms) have their own reference in a certain contemporary socio-cultural context too, by anthropological, sociological or cultural studies tools.

A handwritten signature in blue ink, appearing to be 'Janek', located in the lower right quadrant of the page.