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Summary of Doctoral Thesis

Miasto jako ciało

[City as a Living Organism]

The doctoral thesis entitled *Miasto jako ciało* examines city space in the context of symmetry and similarity to the human body, paying special attention to its physical appearance/anatomy, as well as its internal state. My explorations of depths of the urban tissue allowed me to carefully examine metropolitan areas and to identify their obverse/reverse through analysis of pleasure/comfort zones and areas of disease/abuse and weakness. Conducted experiments and observations focused on interactions of the human body with the city, resulting in obtaining „traces/imprints” that were then recorded using objects/artefacts and various graphic techniques. Sampling of city’s skin was achieved by pouring processed mass made from recycled paper directly onto pavement, letting it absorb and reflect messages of the urban landscape. Then I identified the structure of the city by applying post-recycled paper as a mask to the ground and employing frottage to replicate its features. Through constantly identifying myself with the urban agglomeration, I created a collection of studied paths and artefacts. I further supplemented it with short footages of city’s posture and voice, achieved through use of video recordings.

