

PAINTING - COURSE CATALOGUE 2018/19

1st YEAR

semester 1,2

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Painting	J. Adamek, P. Szeibel	10	10	300	8	8
Drawing	J. Jastrząb, M. Rozenau	8	8	240	6	6
Drawing and Painting Technology	A. Trzos, K. Rzeźniczek	3	3	90	2	2
Sculpture	S. Brzoska, M. Smandek	4	4	120	2	2
Design Basics	P. Szeibel, M. Wnukowski	3	3	90	2	2
Photography	P. Muschalik, A. Kubska	2	2	60	2	2
Composition	M. Rozenau, S. Kobylarz	2	2	60	2	2
Physical Education	A. Pilawski	2	2	60	0	0
Theory Courses:						
History of Art	P. Maciąg	2	2	60	2	2
Philosophy	M. Juda	2	2	60	2	2
English	K. Porzuczek, K. Hat	2	2	60	2	2

PAINTING - COURSE CATALOGUE 2018/19
2nd YEAR
semester 3,4

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Course to be selected from:						
Painting 1	J. Rykała, A. Kozera	12	12	360	7	9
Painting 2	K. Cieřlik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	12	12	360	7	9
Painting 3	Z. Blukacz, S. Kobylarz	12	12	360	7	9
Painting 4	I. Walczak, P. Kossakowski	12	12	360	7	9
Painting 5	A. Tobis, D. Kowynia	12	12	360	7	9
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	12	12	360	7	9
Drawing 1	J. Karbowniczek, P. Kossakowski	8	8	240	5	5
Drawing 2	A. Kowalski, K. Rzeźniczek	8	8	240	5	5
Drawing 3	A. Cygan, J. Zdzienicka, P. Walczak-Hańderek	8	8	240	5	5
Drawing 4	M. Linttner, A. Kozera	8	8	240	5	5
Drawing 5	B. Topor, A. Łabuz	8	8	240	5	5
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	8	8	240	5	5
Lithography	J. Budka, M. Hajewski	3	3	90	2	2
Intaglio	J. Szmatloch, M. Białas	3	3	90	2	2
Linocut	M. Pańka, S. Skatuba	3	3	90	2	2
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	3	3	90	2	2
Digital Graphics	A. Romaniuk, M. Pogorzelec	3	3	90	2	2
Multigraphical Art	E. Zawadzka, J. Bernaś	3	3	90	2	2
Digital Design and Electronic Media	P. Szeibel, M. Wnukowski	3	3	90	2	2
Sculpture	M. Smandek, K. Fober	3	3	90	2	2
Photography	P. Muschalik	3	3	90	2	2
Scenography Elements	M. Sławiński, K. Sobańska	3	3	90	2	2
Drawing and Painting Technology	A. Trzos, K. Rzeźniczek	3	3	90	2	2

Composition	M. Rozenau, S. Kobylarz	2	2	60	2	2
Theory Courses:						
History of Art	P. Maciąg	2	2	60	2	2
Contemporary Art and Design Theory	I. Kozina	2	2	60	2	2
Aesthetics	R. Lewandowski	2	0	30	2	0
English	K. Porzuczek, K. Hat	2	2	60	2	2

PAINTING - COURSE CATALOGUE 2018/19

3rd YEAR

semester 5,6

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Painting 1	J. Rykała, A. Kozera	12	12	360	9	9
Painting 2	K. Cieślik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	12	12	360	9	9
Painting 3	Z. Blukacz, S. Kobylarz	12	12	360	9	9
Painting 4	I. Walczak, P. Kossakowski	12	12	360	9	9
Painting 5	A. Tobis, D. Kowynia	12	12	360	9	9
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	12	12	360	9	9
Drawing 1	J. Karbowniczek, P. Kossakowski	8	8	240	7	7
Drawing 2	A. Kowalski, K. Rzeźniczek	8	8	240	7	7
Drawing 3	A. Cygan, J. Zdzienicka, P. Walczak-Hańderek	8	8	240	7	7
Drawing 4	M. Linttner, A. Kozera	8	8	240	7	7
Drawing 5	B. Topor, A. Łabuz	8	8	240	7	7
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	8	8	240	7	7
Lithography	J. Budka, M. Hajewski	3-4	3-4	90-120	4	4
Intaglio	J. Szmatloch, M. Białas	3-4	3-4	90-120	4	4
Linocut	M. Pałka, S. Skałuba	3-4	3-4	90-120	4	4
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	3-4	3-4	90-120	4	4
Digital Graphics	A. Romaniuk, M. Pogorzelec	3-4	3-4	90-120	4	4
Multigraphical Art	E. Zawadzka, J. Bernaś	3-4	3-4	90-120	4	4
Intermedia and Digital Techniques	D. Gajewski	3-4	3-4	90-120	4	4
Literature Interpretation	G. Hańderek	3-4	3-4	90-120	4	4
Artist's Book	B. Otto-Węgrzyn	3-4	3-4	90-120	4	4
Sculpture	S. Brzoska, M. Smandek, K. Fober	3-4	3-4	90-120	4	4
Scenography Elements	M. Sławiński, K. Sobańska	3-4	3-4	90-120	4	4
Illustration	J. Lauer, A. Machwic	3-4	3-4	90-120	4	4

Poster Design	R. Kalarus	3-4	3-4	90-120	4	4
Animation and Video Games	B. Król	3-4	3-4	90-120	4	4
Multimedia	M. Oslislo	3-4	3-4	90-120	4	4
Lettering and Typography	T. Bierkowski	3-4	3-4	90-120	4	4
Image, Branding and Advertising	K. Gawrych-Olender, M. Słowicki	3-4	3-4	90-120	4	4
Web Design	D. Korzekwa	3-4	3-4	90-120	4	4
Photography	P. Muschalik	3-4	3-4	90-120	4	4
Spatial Creations	S. Brzoska	3-4	3-4	90-120	4	4
Drawing and Painting Technology	A. Trzos, K. Rzeźniczek	3-4	3-4	90-120	4	4
Theory Courses:						
History of Painting	P. Maciąg	2	2	60	2	2
Theory of Culture	K. Wojtasik	2	0	30	2	0
Sociology of Art	Ł. Trembaczowski	0	2	30	0	2
English	K. Porzuczek, K. Hat	2	2	60	2	2

PAINTING - COURSE CATALOGUE 2018/19

4th YEAR

semester 7,8

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
Painting 1	J. Rykała, A. Kozera	12	12	360	8	8
Painting 2	K. Cieřlik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	12	12	360	8	8
Painting 3	Z. Blukacz, S. Kobylarz	12	12	360	8	8
Painting 4	I. Walczak, P. Kossakowski	12	12	360	8	8
Painting 5	A. Tobis, D. Kowynia	12	12	360	8	8
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	12	12	360	8	8
Drawing 1	J. Karbowniczek, P. Kossakowski	8	8	240	6	6
Drawing 2	A. Kowalski, K. Rzeźniczek	8	8	240	6	6
Drawing 3	A. Cygan, J. Zdzienicka, P. Walczak-Hańderek	8	8	240	6	6
Drawing 4	M. Linttner, A. Kozera	8	8	240	6	6
Drawing 5	B. Topor, A. Łabuz	8	8	240	6	6
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	8	8	240	6	6
Lithography	J. Budka, M. Hajewski	3-4	3-4	90-120	5	4
Intaglio	J. Szmatloch, M. Białas	3-4	3-4	90-120	5	4
Linocut	M. Pańka, S. Skałuba	3-4	3-4	90-120	5	4
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	3-4	3-4	90-120	5	4
Digital Graphics	A. Romaniuk, M. Pogorzelec	3-4	3-4	90-120	5	4
Multigraphical Art	E. Zawadzka, J. Bernaś	3-4	3-4	90-120	5	4
Intermedia and Digital Techniques	D. Gajewski	3-4	3-4	90-120	5	4
Literature Interpretation	G. Hańderek	3-4	3-4	90-120	5	4
Artist's Book	B. Otto-Węgrzyn	3-4	3-4	90-120	5	4
Sculpture	S. Brzoska, M. Smandek, K. Fober	3-4	3-4	90-120	5	4
Scenography Elements	M. Sławiński, K. Sobańska	3-4	3-4	90-120	5	4
Illustration	J. Lauer, A. Machwic	3-4	3-4	90-120	5	4

Poster Design	R. Kalarus	3-4	3-4	90-120	5	4
Animation and Video Games	B. Król	3-4	3-4	90-120	5	4
Multimedia	M. Oslislo	3-4	3-4	90-120	5	4
Lettering and Typography	T. Bierkowski	3-4	3-4	90-120	5	4
Image, Branding and Advertising	K. Gawrych-Olender, M. Słowicki	3-4	3-4	90-120	5	4
Web Design	D. Korzekwa	3-4	3-4	90-120	5	4
Photography	P. Muschalik	3-4	3-4	90-120	5	4
Spatial Creations	S. Brzoska	3-4	3-4	90-120	5	4
Drawing and Painting Technology	A. Trzos, K. Rzeźniczek	3-4	3-4	90-120	5	4
Theory Courses:						
Contemporary Art and Design Problems	I. Kozina	2	2	60	2	2
Art Criticism	R. Lewandowski	2	2	60	2	2
Contemporary Philosophy	M. Juda	2	2	60	2	2
Seminary		0	1	15	0	2

PAINTING - COURSE CATALOGUE 2018/19

5th YEAR

semester 9,10

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Main Diploma Course:						
Painting 1	J. Rykała, A. Kozera	12	12	360	13	13
Painting 2	K. Cieřlik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	12	12	360	13	13
Painting 3	Z. Blukacz, S. Kobylarz	12	12	360	13	13
Painting 4	I. Walczak, P. Kossakowski	12	12	360	13	13
Painting 5	A. Tobis, D. Kowynia	12	12	360	13	13
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzenicka	12	12	360	13	13
Drawing 1	J. Karbowniczek, P. Kossakowski	12	12	360	13	13
Drawing 2	A. Kowalski, K. Rzeźniczek	12	12	360	13	13
Drawing 3	A. Cygan, J. Zdzenicka, P. Walczak-Hańderek	12	12	360	13	13
Drawing 4	M. Linttner, A. Kozera	12	12	360	13	13
Drawing 5	B. Topor, A. Łabuz	12	12	360	13	13
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzenicka	12	12	360	13	13
Complementary Courses to be selected from:						
Painting 1	J. Rykała, A. Kozera	5	5	150	9	9
Painting 2	K. Cieřlik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	5	5	150	9	9
Painting 3	Z. Blukacz, S. Kobylarz	5	5	150	9	9
Painting 4	I. Walczak, P. Kossakowski	5	5	150	9	9
Painting 5	A. Tobis, D. Kowynia	5	5	150	9	9
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzenicka	5	5	150	9	9
Drawing 1	J. Karbowniczek, P. Kossakowski	5	5	150	9	9
Drawing 2	A. Kowalski, K. Rzeźniczek	5	5	150	9	9
Drawing 3	A. Cygan, J. Zdzenicka, P. Walczak-Hańderek	5	5	150	9	9

Drawing 4	M. Linttner, A. Kozera	5	5	150	9	9
Drawing 5	B. Topor, A. Łabuz	5	5	150	9	9
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	5	5	150	9	9
Lithography	J. Budka, M. Hajewski	5	5	150	9	9
Intaglio	J. Szmatloch, M. Białas	5	5	150	9	9
Linocut	M. Pałka, S. Skatuba	5	5	150	9	9
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	5	5	150	9	9
Digital Graphics	A. Romaniuk, M. Pogorzelec	5	5	150	9	9
Multigraphical Art	E. Zawadzka, J. Bernaś	5	5	150	9	9
Intermedia and Digital Techniques	D. Gajewski	5	5	150	9	9
Literature Interpretation	G. Hańderek	5	5	150	9	9
Artist's Book	B. Otto-Węgrzyn	5	5	150	9	9
Sculpture	S. Brzoska, M. Smandek, K. Fober	5	5	150	9	9
Scenography Elements	M. Sławiński, K. Sobańska	5	5	150	9	9
Illustration	J. Lauer, A. Machwic	5	5	150	9	9
Poster Design	R. Kalarus	5	5	150	9	9
Animation and Video Games	B. Król	5	5	150	9	9
Multimedia	M. Oslislo	5	5	150	9	9
Lettering and Typography	T. Bierkowski	5	5	150	9	9
Image, Branding and Advertising	K. Gawrych-Olender, M. Słowicki	5	5	150	9	9
Web Design	D. Korzekwa	5	5	150	9	9
Photography	P. Muschalik	5	5	150	9	9
Spatial Creations	S. Brzoska	5	5	150	9	9
Theory Courses:						
Contemporary Art and Design Problem	A. Gietdoń-Paszek	2	0	30	2	0
Copyright Law	Z. Rogowski	2	0	30	2	0
Seminary		2	2	60	4	4