

GRAPHIC DESIGN - COURSE CATALOGUE 2018/19

1st YEAR MA PROGRAMME

semester 1,2

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Main Diploma Course:						
Animation and Video Games	B. Król, A. Caban	9	9	270	9	9
Multimedia	M. Oslislo, P. Ceglarek	9	9	270	9	9
Photography	P. Muschalik, B. Kubska	9	9	270	9	9
Editorial Graphics	B. Otto-Węgrzyn	9	9	270	9	9
Visual Information	J. Mrowczyk, A. Korzeńska, W. Węgrzyn	9	9	270	9	9
Illustration	J. Szklarczyk-Lauer, A. Machwic	9	9	270	9	9
Poster Design	R. Kalarus, M. Starowicz	9	9	270	9	9
Web Design	D. Korzekwa, A. Bil	9	9	270	9	9
Typography	T. Bierkowski, P. Urbańska	9	9	270	9	9
Image, Branding and Advertising	K. Gawrych-Olender, P. Dzik, M. Kasperek	9	9	270	9	9
Complementary Courses to be selected from:						
Animation and Video Games	B. Król, M. Nowrotek	4	4	120	4	4
Multimedia	M. Oslislo, P. Ceglarek, K. Zygalski	4	4	120	4	4
Sound Editing	J. Mamczarski	4	4	120	4	4
Photography	P. Muschalik, B. Kubska	4	4	120	4	4
Editorial Graphics	B. Otto-Węgrzyn	4	4	120	4	4
Visual Identification	P. Krzywda, M. Markiewicz	4	4	120	4	4
Illustration	A. Machwic, K. Kornek	4	4	120	4	4
Visual Information	J. Mrowczyk, A. Korzeńska, W. Węgrzyn	4	4	120	4	4
Poster Design	R. Kalarus, F. Ciślak	4	4	120	4	4
International Studio Workshops		4	4	120	4	4
Script and Sign	A. Małecka-Kwiatkowska, Z. Oslislo-Piekarska	4	4	120	4	4

Web Design	D. Korzekwa, A. Bil	4	4	120	4	4
Typography	T. Bierkowski, P. Urbańska	4	4	120	4	4
Image, Branding and Advertising	K. Gawrych-Olender, P. Dzik, M. Kasperek	4	4	120	4	4
Spatial Creations	T. Kocłęga	4	4	120	4	4
Theory Courses:						
Contemporary Art and Design Problems	I. Kozina	2	2	60	2	2
Semiotics	Ł. Trembaczowski	2	0	30	1	0
Contemporary Philosophy	M. Juda	2	2	60	2	2

GRAPHIC DESIGN - COURSE CATALOGUE 2018/19

2nd YEAR MA PROGRAMME

semester 3,4

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Main Diploma Course:						
Animation and Video Games	B. Król, A. Caban	12	12	360	16	20
Multimedia	M. Oslislo, P. Ceglarek	12	12	360	16	20
Illustration	J. Szklarczyk-Lauer, A. Machwic	12	12	360	16	20
Poster Design	R. Kalarus, M. Starowicz	12	12	360	16	20
Typography	T. Bierkowski, P. Urbańska	12	12	360	16	20
Visual Information	J. Mrowczyk, A. Korzeńska, W. Węgrzyn	12	12	360	16	20
Photography	P. Muschalik, B. Kubska	12	12	360	16	20
Web Design	D. Korzekwa, A. Bil	12	12	360	16	20
Image, Branding and Advertising	K. Gawrych-Olender, P. Dzik, M. Kasperek	12	12	360	16	20
Complementary Courses to be selected from:						
Animation and Video Games	B. Król, M. Nowrotek	4	4	120	4	4
Multimedia	M. Oslislo, P. Ceglarek, K. Zygalski	4	4	120	4	4
Sound Editing	J. Mamczarski	4	4	120	4	4
Photography	P. Muschalik, B. Kubska	4	4	120	4	4
Editorial Graphics	B. Otto-Węgrzyn	4	4	120	4	4
Visual Identification	P. Krzywda, M. Markiewicz	4	4	120	4	4
Illustration	A. Machwic, K. Kornek	4	4	120	4	4
Visual Information	J. Mrowczyk, A. Korzeńska, W. Węgrzyn	4	4	120	4	4
Poster Design	R. Kalarus, F. Ciślak	4	4	120	4	4
International Studio Workshops		4	4	120	4	4
Script and Sign	A. Małeczka-Kwiatkowska, Z. Oslislo-Piekarski	4	4	120	4	4
Web Design	D. Korzekwa, A. Bil	4	4	120	4	4

Typography	T. Bierkowski, P. Urbańska	4	4	120	4	4
Image, Branding and Advertising	K. Gawrych-Olender, P. Dzik, M. Kasperek	4	4	120	4	4
Spatial Creations	T. Kocłega	4	4	120	4	4
Theory Courses:						
Contemporary Art and Design Problems	A. Giełdoń-Paszek	2	2	60	2	2
Theory of Communication, Theory of Media	K. Wojtasik	2	0	30	2	0
Psychology of Development	K. Faliszek	2	0	30	2	0
Copyright Law	Z. Rogowski	2	0	30	2	0
Self-presentation	K. Gawrych-Olender, P. Dzik	0	2	30	0	2