

GRAPHIC DESIGN - COURSE CATALOGUE 2018/19

1st YEAR BA PROGRAMME

semester 1,2

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Graphic Design Basics	A. Machwic, M. Markiewicz	4	4	120	4	4
Typography Basics	Z. Oslislo-Piekarska, M. Markiewicz	4	4	120	4	4
Materials and Technology	M. Słowicki	1	0	15	1	0
Photography Basics	P. Muschalik, B. Kubska	4	4	120	3	3
Multimedia and Image Processing Basics	M. Nowrotek	4	4	120	3	3
Graphic Art Basics	W. Siupka, K. Kornek	3	3	90	2	2
Painting	F. Ciślak	4	4	120	2	2
Drawing	M. Nazarkiewicz, M. Kilarska	4	4	120	2	2
Composition	M. Nazarkiewicz, M. Kilarska	4	4	120	2	2
Sculpture	T. Kocłęga	0	3	45	0	1
Theory Courses:						
English	K. Hał, K. Porzuczek	2	2	60	2	2
History of Art	P. Maciąg	2	2	60	2	2
Philosophy	M. Juda	2	2	60	2	2
Psychophysiology of Vision	W. Gdowicz	1	1	30	1	1

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2nd YEAR BA PROGRAMME

semester 3,4

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Editorial Graphics	A. Korzeńska, A. Bil	4	4	120	4	4
Typography	A. Małeck-Kwiatkowska, Z. Oslislo-Piekarska	4	4	120	3	3
Visual Identification	P. Krzywda, P. Urbańska	0	3	45	0	2
Photography	A. Sielska, K. Szewczyk	3	3	90	2	2
Animation and Video Games	B. Król, A. Caban	4	4	120	4	4
Multimedia	K. Kaliski, P. Ceglarek	4	4	120	4	4
Graphic Art	M. Słowicki, W. Siupka	3	3	90	2	2
Physical Education	A. Pilawski	2	2	60	0	0
Theory Courses:						
English	K. Hał, K. Porzuczek	2	2	60	2	2
History of Art	P. Maciąg	2	2	60	2	2
History of Graphic Design	I. Kozina	0	2	60	0	2
Contemporary Art and Design Problems	I. Kozina	2	2	60	2	2
Aesthetics	R. Lewandowski	2	0	60	2	0

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3rd YEAR BA PROGRAMME

semester 5,6

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Obligatory Courses:						
Image, Branding and Advertising	K. Gawrych-Olender, P. Dzik, M. Kasperek	4	4	120	4	4
Visual Information	J. Szklarczyk-Lauer, J. Mrowczyk, W. Węgrzyn	4	4	120	4	4
Complementary Courses to be selected from:						
Editorial Graphics	B. Otto-Węgrzyn	3	3	90	6	6
Visual Identification	P. Krzywda, M. Markiewicz	3	3	90	6	6
Illustration	A. Machwic, K. Kornek	3	3	90	6	6
Poster Design	R. Kalarus, F. Ciślak	3	3	90	6	6
Script and Sign	A. Małeczka-Kwiatkowska, Z. Oslislo-Piekarska	3	3	90	6	6
Typography	T. Bierkowski, P. Urbańska	3	3	90	6	6
Animation and Video Games	B. Król, A. Caban	3	3	90	6	6
Multimedia	K. Kaliski, P. Ceglarek	3	3	90	6	6
Sound Editing	J. Mamczarski	3	3	90	6	6
Photography	A. Sielska, K. Szewczyk	3	3	90	6	6
Web Design	D. Korzekwa, A. Bil	3	3	90	6	6
Complementary Courses to be selected from:						
Editorial Graphics	B. Otto-Węgrzyn	3	3	90	4	6
Visual Identification	P. Krzywda, M. Markiewicz	3	3	90	4	6
Illustration	A. Machwic, K. Kornek	3	3	90	4	6
Poster Design	R. Kalarus, F. Ciślak	3	3	90	4	6
Script and Sign	A. Małeczka-Kwiatkowska, Z. Oslislo-Piekarska	3	3	90	4	6
Typography	T. Bierkowski, P. Urbańska	3	3	90	4	6
Animation and Video Games	B. Król, A. Caban	3	3	90	4	6
Multimedia	K. Kaliski, P. Ceglarek	3	3	90	4	6
Sound Editing	J. Mamczarski	3	3	90	4	6
Photography	A. Sielska, K. Szewczyk	3	3	90	4	6
Web Design	D. Korzekwa, A. Bil	3	3	90	4	6
Theory Courses:						
Theory of Culture	K. Wojtasik	2	0	30	2	0
Sociology of Art	Ł. Trembaczowski	0	2	30	0	2
Contemporary Art and Design Problems	R. Lewandowski	2	2	60	2	2