

GRAPHIC ART - COURSE CATALOGUE 2018/19

1st YEAR

semester 1,2

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Printmaking Basics:						
Lithography	J. Budka, M. Hajewski	5	5	150	5	5
Intaglio	J. Szmatloch, M. Białas	5	5	150	5	5
Linocut	M. Pałka, S. Skafuba	5	5	150	5	5
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	5	5	150	5	5
Digital Graphic Basics	K. Dziuba	3	3	90	2	2
Lettering and Typography	B. Otto-Węgrzyn, K.Wolny	2	2	60	2	2
Graphic Design Basics	B. Otto-Węgrzyn, R. Kaczmarczyk, K.Wolny	3	3	90	2	2
Photography Basic	A. Sielska	2	2	60	2	2
Drawing	A. Łabuz, S. Prandzioch	9	9	270	5	5
Painting	D. Kowynia, O. Pałka-Ślaska	7	7	210	4	4
Composition	O. Pałka-Ślaska, M. Pogorzelec	3	3	90	2	2
Physical Education	J. Pilawski	2	2	60	0	0
Theory Courses:						
History of Art	P. Maciąg	2	2	60	2	2
Philosophy	M. Juda	2	2	60	2	2
English	K. Porzuczek, K. Hat	2	2	60	2	2

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2nd YEAR

semester 3,4

course	tutor	weeklycourse load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Lithography	J. Budka, M. Hajewski	5	5	150	2	3
Intaglio	J. Szmatloch, M. Białas	5	5	150	2	3
Linocut	M. Pałka, S. Skatuba	5	5	150	2	3
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	5	5	150	2	3
Literature Interpretation	G. Hańderek, M. Szandała	3	3	90	2	2
Digital Graphic Basics	A. Romaniuk, M. Pogorzelec	3	3	90	2	2
Editorial Graphics	B. Otto-Węgrzyn, K.Wolny	3	3	90	2	2
Photography Basic	A. Sielska, A. Lorenc	3	3	90	2	2
Intermedia and Digital Techniques Basics	D. Gajewski, J. Cikała	3	3	90	2	3
Painting 1	J. Rykała, A. Kozera	8	8	240	4	4
Painting 2	K. Cieślik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	8	8	240	4	4
Painting 3	Z. Blukacz, S. Kobylarz	8	8	240	4	4
Painting 4	I. Walczak, P. Kossakowski	8	8	240	4	4
Painting 5	A. Tobis, D. Kowynia	8	8	240	4	4
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	8	8	240	4	4
Drawing 1	J. Karbowniczek, P. Kossakowski	8	8	240	4	4
Drawing 2	A. Kowalski, K. Rzeźniczek	8	8	240	4	4
Drawing 3	A. Cygan, J. Zdzienicka, P. Walczak-Hańderek	8	8	240	4	4
Drawing 4	M. Linttner, A. Kozera	8	8	240	4	4
Drawing 5	B. Topor, A. Łabuz	8	8	240	4	4
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	8	8	240	4	4
Sculpture	S. Brzoska, K. Fober, M. Smandek	3	3	90	2	2

Theory Courses:						
History of Art	P. Maciąg	2	2	60	2	2
History of Graphic Art	P. Maciąg	2	0	30	1	0
Contemporary Art and Design Problems	I. Kozina	2	2	60	2	2
Aesthetics	R. Lewandowski	2	0	30	1	0

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3rd YEAR

semester 5,6

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Main Diploma Course:						
Lithography	J. Budka, M. Hajewski	8	8	240	8	8
Intaglio	J. Szmatloch, M. Białas	8	8	240	8	8
Linocut	M. Pałka, S. Skałuba	8	8	240	8	8
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	8	8	240	8	8
Literature Interpretation	G. Hańderek, M. Szandała	8	8	240	8	8
Intermedia and Digital Techniques	D. Gajewski, J. Cikała	8	8	240	8	8
Multigraphical Art	E. Zawadzka, J. Bernaś	8	8	240	8	8
Digital Graphics	A. Romaniuk, M. Pogorzelec	8	8	240	8	8
Artist's Book	B. Otto-Węgrzyn, R. Kaczmarczyk	8	8	240	8	8
Drawing	B. Topor, A. Łabuz	8	8	240	8	8
Complementary Courses to be selected from:						
Illustration	A. Machwic	3	3	90	4	4
Poster Design	R. Kalarus, M. Starowicz, F. Ciślak	3	3	90	4	4
Animation and Video Games	B. Król, M. Nowrotek	3	3	90	4	4
Multimedia	M. Oslisło, K. Kaliski, P. Ceglarek	3	3	90	4	4
Lettering and Typography	T. Bierkowski	3	3	90	4	4
International Studio Workshops		3	3	90	4	4
Image, Branding and Advertising	K. Gawrych-Olender	3	3	90	4	4
Web Design	D. Korzekwa	3	3	90	4	4
Spatial Creations	S. Brzoska	3	3	90	4	4
Sculpture	S. Brzoska, S. Smandek, K. Fober	3	3	90	4	4
Photography	P. Muschalik	3	3	90	4	4
Painting 1	J. Rykała, A. Kozera	9-12	9-12	135-180	4	4

Painting 2	K. Cieřlik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	9-12	9-12	135-181	4	4
Painting 3	Z. Blukacz, S. Kobylarz	9-12	9-12	135-181	4	4
Painting 4	I. Walczak, P. Kossakowski	9-12	9-12	135-181	4	4
Painting 5	A. Tobis, D. Kowynia	9-12	9-12	135-181	4	4
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	9-12	9-12	135-181	4	4
Drawing 1	J. Karbowniczek, P. Kossakowski	9-12	9-12	135-181	4	4
Drawing 2	A. Kowalski, K. Rzeźniczek	9-12	9-12	135-181	4	4
Drawing 3	A. Cygan, J. Zdzienicka, P. Walczak-Hańderek	9-12	9-12	135-181	4	4
Drawing 4	M. Linttner, A. Kozera	9-12	9-12	135-181	4	4
Drawing 5	B. Topor, A. Łabuz	9-12	9-12	135-181	4	4
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	9-12	9-12	135-181	4	4
Scenography Elements	M. Sławiński, K. Sobańska, D. Walkowicz	9-12	9-12	135-181	4	4
Theory Courses:						
Contemporary Art and Design Theory	R. Lewandowski	2	2	60	2	2
Theory of Culture	K. Wojtasik	2	0	30	2	0
Sociology of Art	K. Wojtasik	0	2	30	0	2
English	K. Porzuczek, K. Hat	2	2	60	2	2

GRAPHIC ART - COURSE CATALOGUE 2018/19

4th YEAR

semester 7,8

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Main Diploma Course:						
Lithography	J. Budka, M. Hajewski	12	12	360	8	8
Intaglio	J. Szmatloch, M. Białas	12	12	360	8	8
Linocut	M. Pałka, S. Skatuba	12	12	360	8	8
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	12	12	360	8	8
Printmaking - Literature Interpretation	G. Hańderek, M. Szandała	12	12	360	8	8
Intermedia and Digital Techniques	D. Gajewski, J. Cikała	12	12	360	8	8
Multigraphical Art	E. Zawadzka, J. Bernaś	12	12	360	8	8
Digital Graphics	A. Romaniuk, M. Pogorzelec	12	12	360	8	8
Artist's Book	B. Otto-Węgrzyn, R. Kaczmarczyk	12	12	360	8	8
Drawing	B. Topor, A. Łabuz	12	12	360	8	8
Complementary Courses to be selected from:						
Lithography	J. Budka, M. Hajewski	3	3	90	4	4
Intaglio	J. Szmatloch, M. Białas	3	3	90	4	4
Linocut	M. Pałka, S. Skatuba	3	3	90	4	4
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	3	3	90	4	4
Intermedia and Digital Techniques	D. Gajewski, J. Cikała	3	3	90	4	4
Printmaking - Literature Interpretation	G. Hańderek, M. Szandała	3	3	90	4	4
Multigraphical Art	E. Zawadzka, J. Bernaś	3	3	90	4	4
Digital Graphics	A. Romaniuk, M. Pogorzelec	3	3	90	4	4
Artist's Book	B. Otto-Węgrzyn, R. Kaczmarczyk	3	3	90	4	4
Illustration	A. Machwic	3	3	90	4	4
Poster Design	R. Kalarus	3	3	90	4	4
Animation and Video Games	B. Król	3	3	90	4	4

Multimedia	M. Oslislo	3	3	90	4	4
International Studio Workshops		3	3	90	4	4
Lettering and Typography	T. Bierkowski	3	3	90	4	4
Image, Branding and Advertising	K. Gawrych-Olender	3	3	90	4	4
Web Design	D. Korzekwa	3	3	90	4	4
Spatial Creations	S. Brzoska	3	3	90	4	4
Scenography Elements	M. Sławiński, K. Sobańska, D. Walkowicz	3	3	90	4	4
Sculpture	M. Smandek, K. Fober	3	3	90	4	4
Photography	P. Muschalik	3	3	90	4	4
Painting 1	J. Rykała, A. Kozera	6	6	180	4	3
Painting 2	K. Cieślik, M. Minor, P. Walczak-Hańderek, M. Wnukowski	6	6	180	4	3
Painting 3	Z. Blukacz, S. Kobylarz	6	6	180	4	3
Painting 4	I. Walczak, P. Kossakowski	6	6	180	4	3
Painting 5	A. Tobis, D. Kowynia	6	6	180	4	3
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	6	6	180	4	3
Drawing 1	J. Karbowniczek, P. Kossakowski	6	6	180	4	3
Drawing 2	A. Kowalski, K. Rzeźniczek	6	6	180	4	3
Drawing 3	A. Cygan, J. Zdzienicka, P. Walczak-Hańderek	6	6	180	4	3
Drawing 4	M. Linttner, A. Kozera	6	6	180	4	3
Drawing 5	B. Topor, A. Łabuz	6	6	180	4	3
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzienicka	6	6	180	4	3
Theory Courses:						
Contemporary Art and Design Theory	I. Kozina	2	2	60	2	2
Art Criticism	R. Lewandowski	2	2	60	2	2
Contemporary Philosophy	M. Juda	2	2	60	2	2

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5th YEAR

semester 9,10

course	tutor	weekly course load (h)		annual course load (h)	ECTS credits	
		autumn	spring		autumn	spring
Main Diploma Course:						
Lithography	J. Budka, M. Hajewski	12	12	360	14	18
Intaglio	J. Szmatloch, M. Białas	12	12	360	14	18
Linocut	M. Pałka, S. Skatuba	12	12	360	14	18
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	12	12	360	14	18
Literature Interpretation	G. Hańderek, M. Szandała	12	12	360	14	18
Intermedia and Digital Techniques	D. Gajewski, J. Cikała	12	12	360	14	18
Multigraphical Art	E. Zawadzka, J. Bernaś	12	12	360	14	18
Digital Graphics	A. Romaniuk, M. Pogorzelec	12	12	360	14	18
Artist's Book	B. Otto-Węgrzyn, R. Kaczmarczyk	12	12	360	14	18
Drawing	B. Topor, A. Łabuz	12	12	360	14	18
Complementary Courses to be selected from:						
Lithography	J. Budka, M. Hajewski	3-6	3-6	90-180	4	4
Intaglio	J. Szmatloch, M. Białas	3-6	3-6	90-180	4	4
Linocut	M. Pałka, S. Skatuba	3-6	3-6	90-180	4	4
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	3-6	3-6	90-180	4	4
Intermedia and Digital Techniques	D. Gajewski, J. Cikała	3-6	3-6	90-180	4	4
Literature Interpretation	G. Hańderek, M. Szandała	3-6	3-6	90-180	4	4
Multigraphical Art	E. Zawadzka, J. Bernaś	3-6	3-6	90-180	4	4
Digital Graphics	A. Romaniuk, M. Pogorzelec	3-6	3-6	90-180	4	4
Artist's Book	B. Otto-Węgrzyn, R. Kaczmarczyk	3-6	3-6	90-180	4	4

Illustration	A. Machwic	3-6	3-6	90-180	4	4
Poster Design	R. Kalarus	3-6	3-6	90-180	4	4
Animation and Video Games	B. Król	3-6	3-6	90-180	4	4
Multimedia	M. Oslislo	3-6	3-6	90-180	4	4
Lettering and Typography	T. Bierkowski	3-6	3-6	90-180	4	4
Image, Branding and Advertising	K. Gawrych-Olender	3-6	3-6	90-180	4	4
Web Design	D. Korzekwa	3-6	3-6	90-180	4	4
Spatial Creations	S. Brzoska	3-6	3-6	90-180	4	4
Scenography Elements	M. Sławiński, K. Sobańska, D. Walkowicz	3-6	3-6	90-180	4	4
Sculpture	M. Smandek, K. Fober	3-6	3-6	90-180	4	4
Photography	P. Muschalik	3-6	3-6	90-180	4	4
Painting 1	J. Rykała, A. Kozera	3-6	3-6	90-180	4	4
Painting 2	K. Cieślik, M. Minor, P. Walczak-Hańderek, M.	3-6	3-6	90-180	4	4
Painting 3	Z. Blukacz, S. Kobylarz	3-6	3-6	90-180	4	4
Painting 4	I. Walczak, P. Kossakowski	3-6	3-6	90-180	4	4
Painting 5	A. Tobis, D. Kowynia	3-6	3-6	90-180	4	4
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzenicka	3-6	3-6	90-180	4	4
Drawing 1	J. Karbowniczek, P. Kossakowski	3-6	3-6	90-180	4	4
Drawing 2	A. Kowalski, K. Rzeźniczek	3-6	3-6	90-180	4	4
Drawing 3	A. Cygan, J. Zdzenicka, P. Walczak-Hańderek	3-6	3-6	90-180	4	4
Drawing 4	M. Linttner, A. Kozera	3-6	3-6	90-180	4	4
Drawing 5	B. Topor, A. Łabuz	3-6	3-6	90-180	4	4
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzenicka	3-6	3-6	90-180	4	4
Complementary Courses to be selected from:						
Lithography	J. Budka, M. Hajewski	3-6	0	45-90	4	0
Intaglio	J. Szmatloch, M. Białas	3-6	0	45-90	4	0
Linocut	M. Pałka, S. Skatuba	3-6	0	45-90	4	0
Serigraphy	W. Węgrzyn, M. Wawrzyczek-Klasik	3-6	0	45-90	4	0
Intermedia and Digital Techniques	D. Gajewski, J. Cikała	3-6	0	45-90	4	0
Literature Interpretation	G. Hańderek, M. Szandała	3-6	0	45-90	4	0
Multigraphical Art	E. Zawadzka, J. Bernaś	3-6	0	45-90	4	0
Digital Graphics	A. Romaniuk, M. Pogorzelec	3-6	0	45-90	4	0
Artist's Book	B. Otto-Węgrzyn, R. Kaczmarczyk	3-6	0	45-90	4	0

Illustration	A. Machwic	3-6	0	45-90	4	0
Poster Design	R. Kalarus	3-6	0	45-90	4	0
Animation and Video Games	B. Król	3-6	0	45-90	4	0
Multimedia	M. Oslislo	3-6	0	45-90	4	0
International Studio Workshops		3-7	1	45-90	4	0
Lettering and Typography	T. Bierkowski	3-6	0	45-90	4	0
Image, Branding and Advertising	K. Gawrych-Olender	3-6	0	45-90	4	0
Web Design	D. Korzekwa	3-6	0	45-90	4	0
Spatial Creations	S. Brzoska	3-6	0	45-90	4	0
Scenography Elements	M. Sławiński, K. Sobańska, D. Walkowicz	3-6	0	45-90	4	0
Sculpture	M. Smandek, K. Fober	3-6	0	45-90	4	0
Photography	P. Muschalik	3-6	0	45-90	4	0
Painting 1	J. Rykała, A. Kozera	3-6	0	45-90	4	0
Painting 2	K. Cieślik, M. Minor, P. Walczak-Hańderek, M.	3-6	0	45-90	4	0
Painting 3	Z. Blukacz, S. Kobylarz	3-6	0	45-90	4	0
Painting 4	I. Walczak, P. Kossakowski	3-6	0	45-90	4	0
Painting 5	A. Tobis, D. Kowynia	3-6	0	45-90	4	0
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzenicka	3-6	0	45-90	4	0
Drawing 1	J. Karbowniczek, P. Kossakowski	3-6	0	45-90	4	0
Drawing 2	A. Kowalski, K. Rzeźniczek	3-6	0	45-90	4	0
Drawing 3	A. Cygan, J. Zdzenicka, P. Walczak-Hańderek	3-6	0	45-90	4	0
Drawing 4	M. Linttner, A. Kozera	3-6	0	45-90	4	0
Drawing 5	B. Topor, A. Łabuz	3-6	0	45-90	4	0
Interdisciplinary Practices	L. Tetla, P. Mendrek, J. Zdzenicka	3-6	0	45-90	4	0
Theory Courses:						
Contemporary Art and Design Theory	A. Giełdoń-Paszek	2	0	60	2	0
Copyright Law	Z. Rogowski	2	0	60	2	0
Seminary	M. Juda	2	2	60	4	4